

F.400/AS 1175/2015

VERBAL NOTE

The Embassy of the Hellenic Republic presents its compliments to the Ministry of Foreign Affairs of Georgia and has the honour to inform that the Hellenic Foundation for Culture in cooperation with the Municipality of Rhodes, the Institute for International Relations and the Center of Eastern Studies for Culture and Communication of Athens are organising the 2nd International Cultural Academy on the topic "Public and Cultural Diplomacy in Times of Crisis" for students, researchers, practitioners and junior diplomats.

Enclosed is the announcement, giving all details for interested persons, as well as the application form and other relative information. Interested persons may also contact also Mrs. Mersilena Anastasiadou (Hellenic Foundation for Culture, phone: 30-210-6776540 (ext.305), fax:30-210-6727201, e-mail:culture@hfc.gr. The deadline for applications is <u>September 25, 2015</u>.

The Embassy kindly requests the Ministry to disseminate the above information within the Ministry, as well as to other interested institutions in Georgia (i.e. universities, NGOs, think tanks and other organisations active in politics, international relations, law, history, sociology and other related fields).

The Embassy avails itself of this opportunity to renew to the Ministry of Foreign Affairs the assurances of its highest consideration.

To: Ministry of Foreign Affairs of Georgia

- European Department In Town



2^η Διεθνής Πολιτιστική Ακαδημία «Δημόσια και Πολιτιστική Διπλωματία σε περιόδους κρίσεως» Ρόδος, 22 – 26 Οκτωβρίου 2015

Το Ελληνικό Ίδρυμα Πολιτισμού διοργανώνει την δεύτερη Διεθνή Πολιτιστική Ακαδημία με θέμα: «Δημόσια και Πολιτιστική Διπλωματία σε περιόδους κρίσεως» στη Ρόδο από τις 22 – 26 Οκτωβρίου 2015 σε συνεργασία με το Δήμο Ρόδου, το Ινστιτούτο Διεθνών Σχέσεων και το Κέντρο Ανατολικών Σπουδών για τον Πολιτισμό και την Επικοινωνία του Παντείου Πανεπιστημίου.

Σε μια εποχή κρίσιμη για το ευρωπαϊκό οικοδόμημα, την πραγμάτωση της ευρωπαϊκής ολοκλήρωσης και το μέλλον της Ευρώπης, η 2^η Διεθνής Ακαδημία, συνέχεια της περσινής που έλαβε χώρα στις εγκαταστάσεις της Ολυμπιακής Ακαδημίας στην Ολυμπία, εστιάζει στην ανάδειξη του πολιτισμού ως συνεκτικού στοιχείου που ενώνει τους λαούς και τα κράτη και όπου η κρίση της Ευρώπης, θα μπορούσε να εκληφθεί ως πρόκληση και ως ευκαιρία για την δημιουργία θετικών προσπτικών αντιμετώπισης των σημερινών αρνητικών συνθηκών και εμφανιζόμενων αδιεξόδων, με την προβολή μιας αισιόδοξης συνεργατικής και αλληλέγγυας θέασης ενός ανθρωπιστικού μέλλοντος. Η θέση που υποστηρίζεται από κορυφαίους ευρωπαίους διανοούμενους και πολιτικούς είναι πως η ελληνική κρίση δεν είναι τίποτε άλλο παρά μια αντανάκλαση της ίδιας της Ευρώπης. Αυτό προσεγγίζεται με βάση την γενική παραδοχή πως η Ελλάδα αποτελεί θεμέλιο του ευρωπαϊκού πολιτισμού και πως η Ευρώπη ως οικονομική και πολιτική διάσταση είναι αίολη χωρίς το πολιτιστικό της υπόβαθρο.

Η 2^η Διεθνής Πολιτιστική Ακαδημία στην Ρόδο στοχεύει στο να φέρει σε επαφή νέους ερευνητές, διπλωμάτες, επαγγελματίες του χώρου και σπουδαστές από όλο τον κόσμο, από διαφορετικά πεδία και αντικείμενα εξειδίκευσης για να προσεγγίσουν διαλεκτικά και κατά τρόπο διεπιστημονικό την θεωρία, την έρευνα και τις καλές πρακτικές σε ζητήματα που αναφέρονται στην Δημόσια και την Πολιτιστική Διπλωματία μέσω παραδειγματικών υποθέσεων και εμπειρικών παρατηρήσεων. Αναπόδραστα το διεθνές αυτό γεγονός λειτουργεί ως κόμβος επικοινωνίας μεταξύ νέων επιστημόνων, διπλωματών, ερευνητών, μελών της ακαδημαϊκής κοινότητας και εκπροσώπων θεσμών και οργανισμών, ιδρυμάτων και ινστιτούτων, συμβάλλοντας στην εμπέδωση της περαιτέρω διεθνούς συνεργασίας, κατανόησης και διαπολιτισμικού διαλόγου, εμπεδώνοντας κατ' αυτό τον τρόπο και την υπόθεση της ειρήνης.

Στο διεθνές αυτό πολιτιστικό γεγονός θα διδάξουν μέλη της ακαδημαϊκής και επιστημονικής κοινότητας, ενώ παράλληλα οι συμμετέχοντες θα μπορούν να παρουσιάσουν το ακαδημαϊκό τους έργο και να συζητήσουν τις ιδέες και τις εμπειρίες τους με καθηγητές και επαγγελματίες του χώρου. Η γλώσσα διεξαγωγής της Ακαδημίας είναι η αγγλική. Τα σεμιναριακά μαθήματα που θα αναπτυχθούν αναφέρονται στην ευρωπαϊκή κρίση ως οικονομικό, πολιτικό και πολιτισμικό ζήτημα, στην αξιοποίηση της πολιτιστικής κληρονομιάς ως εργαλείου για την πολιτιστική διπλωματία, στην παγκοσμιοποιημένη εποχή και τις προκλήσεις για την δημόσια και πολιτιστική διπλωματία, στον ρόλο της



ΕΛΛΗΝΙΚΟ ΙΔΡΥΜΑ ΠΟΛΙΤΙΣΜΟΥ

πολιτιστικής διπλωματίας στην υψηλή στρατηγική των κρατών, όπως επίσης και σε δράσεις και πρωτοβουλίες περιβαλλοντικής διπλωματίας και αντιμετώπισης φυσικών καταστροφών. Οι συμμετέχοντες θα έχουν την ευκαιρία να επισκεφθούν ιστορικά μνημεία, αρχαιολογικούς χώρους, να συγχρωτιστούν με τον αυτόχθονα πληθυσμό και να έρθουν σε επαφή με τον τρόπο του βίου των Ελλήνων, γεγονός που συνιστά εν τοις πράγμασι πολιτιστική διπλωματία.

Zimbra

tzanakis.dimitrios@mfa.gr

{Disarmed} ΕΛΛΗΝΙΚΟ ΙΔΡΥΜΑ ΠΟΛΙΤΙΣΜΟΥ - 2Η ΔΙΕΘΝΗΣ ΠΟΛΙΤΙΣΤΙΚΗ ΑΚΑΔΗΜΙΑ (ΟΚΤΩΒΡΙΟΣ 2015 -ΡΟΔΟΣ)

1.16

φάχελλος MP

AP

S. G.

Fri, Jul 31, 2015 12:49 PM

Subject: {Disarmed} ΕΛΛΗΝΙΚΟ ΙΔΡΥΜΑ ΠΟΛΙΤΙΣΜΟΥ -

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2Η ΔΙΕΘΝΗΣ ΠΟΛΙΤΙΣΤΙΚΗ ΑΚΑΔΗΜΙΑ

(ΟΚΤΩΒΡΙΟΣ 2015 -ΡΟΔΟΣ)

Key, Burgh. To: tzanakis dimitrios <tzanakis.dimitrios@mfa.gr>

Αγαπητέ κύριε Τζανάκη,

κατόπιν της συνομιλίας μας παραθέτω κατωτέρω τις σχετικές πληροφορίες που αφορούν στην 2η Διεθνή Πολιστική Ακαδημία με θέμα: "Δημόσια και Πολιτιστική Διπλωματία σε περιόδους κρίσεως" στην ελληνική και αγγλική γλώσσα με την παράκληση να κοινοποιηθούν σε όλες μας τις πρεσβείες και μέσω αυτών σε πανεπιστημιακούς, ερευνητικούς, πολιτιστικούς και άλλους φορείς.

Με εκτίμηση και φιλικούς χαιρετισμούς,

Καθηγητής Χριστόδουλος Γιαλλουρίδης Πρόεδρος Ελληνικού Ιδρύματος Πολιτισμού

"Dear Sirs,

We are pleased to inform you about our forthcoming 2nd International Cultural Academy on the topic "Public & Cultural Diplomacy in Times of Crisis" in Rhodes, Greece (22 - 26 October 2015). The International Academy is organized by the Hellenic Foundation for Culture in cooperation with the Municipality of Rhodes, the Institute of International Relations and the Centre of Eastern Studies for Culture and Communication, Athens. The Academy aims at bringing students, researchers and practitioners from interdisciplinary fields and settings together to discuss and share theory, research and best practices and foster a dialogue on issues related to Public and Cultural Diplomacy. Apart from the program of lectures given by members of the academic community, participants will have the chance to present their academic work and to discuss ideas and experiences with academics and professionals.

The general themes that will be covered are the following:

- European Crisis as Economic, Political and Cultural Question
- Cultural Heritage as a Diplomacy Tool
- Globalization and Cultural Diplomacy

- . Zimbra
- The Role of Cultural Diplomacy in Grand Strategy
- Environmental Diplomacy Initiatives

For any further information, please contact Ms. Mersilia Anastasiadou (culture@hfc.gr)
We hope to welcome you in Greece!

Sincerely,

HFC & the International Cultural Academy team
Hellenic Foundation for Culture, www.hfc-worldwide.org
FB: Hellenic Foundation for Culture - Worldwide
FB: Public and Cultural Diplomacy Academy

Αγαπητοί Κυρίες, Κύριοι,

Είμαστε στην ευχάριστη θέση να σας ενημερώσουμε για την διοργάνωση της δεύτερης Διεθνούς Πολιτιστικής Ακαδημίας με θέμα «Δημόσια και Πολιτιστική Διπλωματία σε περιόδους κρίσεως», που θα λάβει χώρα στη Ρόδο από τις 22 - 26 Οκτωβρίου 2015. Η Διεθνής Ακαδημία διοργανώνεται από το Ελληνικό Ίδρυμα Πολιτισμού σε συνεργασία με τον Δήμο Ρόδου, το Ινστιτούτο Διεθνών Σχέσεων και το Κέντρο Ανατολικών Σπουδών για τον Πολιτισμό και την Επικοινωνία του Παντείου Πανεπιστημίου. Κατά την διάρκεια της Ακαδημίας στη Ρόδο, νέοι επιστήμονες, ερευνητές, διπλωμάτες, επαγγελματίες του χώρου και πολιτιστικοί διαχειριστές, με διαφορετικό ακαδημαϊκό, επιστημονικό και επαγγελματικό υπόβαθρο, έχουν την ευκαιρία να αναπτύξουν διαλεκτικά σε μια διεπιστημονική προσέγγιση ζητήματα θεωρίας, έρευνας και καλών πρακτικών Δημόσιας και Πολιτιστικής Διπλωματίας. Στο διεθνές αυτό πολιτιστικό γεγονός θα διδάξουν μέλη της ακαδημαϊκής και επιστημονικής κοινότητας, ενώ παράλληλα οι συμμετέχοντες θα μπορούν να παρουσιάσουν το ακαδημαϊκό τους έργο και να συζητήσουν τις ιδέες και τις εμπειρίες τους με καθηγητές και επαγγελματίες του χώρου. Η γλώσσα διεξαγωγής της Ακαδημίας είναι η αγγλική. Οι θεματικές ενότητες που θα αναπτυχθούν είναι:

- Η Ευρωπαϊκή Κρίση ως Ζήτημα Οικονομικής, Πολιτικής και Πολιτισμικής Φύσεως
- Η Πολιτιστική Κληρονομιά ως Διπλωματικό Εργαλείο
- Παγκοσμιοποίηση και Πολιτιστική Διπλωματία
- Ο Ρόλος της Πολιτιστικής Διπλωματίας στην Υψηλή Στρατηγική
- Διπλωματία του Περιβάλλοντος

Θα σας παρακαλούσαμε όπως κοινοποιηθούν οι πληροφορίες και σε άλλους ενδιαφερόμενους.

Για οποιαδήποτε περαιτέρω ενημέρωση, επικοινωνήστε με την κα. Μερσίλεια Αναστασιάδου (<u>culture@hfc.gr</u>)

Θα χαρούμε να σας καλωσορίσουμε στην Ρόδο!

Το ΕΙΠ και η Ομάδα Υποστήριξης της Διεθνούς Πολιτιστικής Ακαδημίας Ελληνικό Ίδρυμα Πολιτισμού, <u>www.hfc-worldwide.org</u>

FB: Hellenic Foundation for Culture - Worldwide FB: Public and Cultural Diplomacy Academy"



ΕΛΛΗΝΙΚΟ ΙΔΡΥΜΑ ΠΟΛΙΤΙΣΜΟΥ

Στρατηγού Καλλάρη 50 154 52 Παλαιό Ψυχικό Αθήνα

Τηλ.: <u>210- 6776540</u> **Φαξ.:** <u>210- 6727201</u>

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Application Form - 2nd International Cultural Academy, Rhodes 22 - 26 Oct.doc 70 KB

Public and Cultural Diplomacy - 2nd Academy.pdf
2 MB



2nd International Cultural Academy Public and Cultural Diplomacy

in times of crisis

APPLICATION FORM

PUBLIC AND CULTURAL DIPLOMACY

IN TIMES OF CRISIS

Rhodes, Greece October 22 - 26, 2015

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2nd International Cultural Academy Public and Cultural Diplomacy

in times of crisis

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How did you learn about the 2nd International Cultural Academy in Rhodes?

Through Internet	
Posters	
Professors	
Friends	
Other (please specify)	



Please attach:

1	Curriculum Vitae	
2	Abstract of your presentation (300 words) (optional)	
3	Any other information you consider relevant	

Please submit the application form to:

International Academy's Team, Hellenic Foundation for Culture

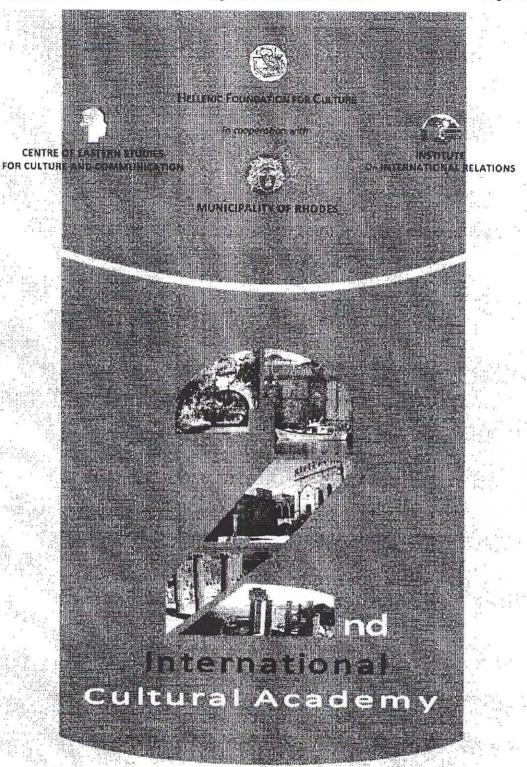
Email: culture@hfc.gr

50, Stratigou Kallari, P.Psychico 154 52, Athens, Greece

Tel.: +30 2106776540 (ext. 305)

www.hfc-worldwide.org

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PUBLIC & CULTURAL DIPLOMACY IN TIMES OF CRISIS





The **2nd International Cultural Academy** is organized by the **Hellenic Foundation for Culture in Rhodes**, Greece, in cooperation with the **Municipality of Rhodes**, the **Institute of International Relations** and the **Centre of Eastern Studies for Culture and Communication**.

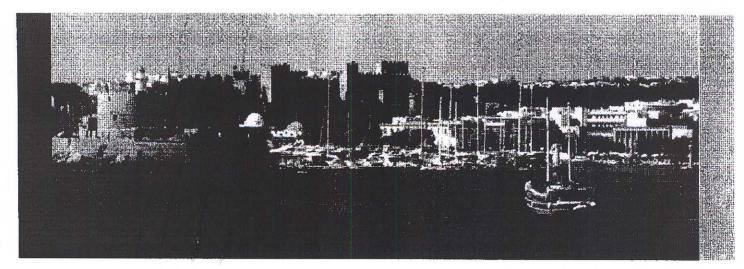
The International Cultural Academy 2015 in Rhodes aims at bringing young researchers and diplomats, practitioners and students from interdisciplinary fields and settings to discuss and share theory, research and best practices and foster a dialogue on issues related to **Public and Cultural Diplomacy**. This year the academic event will be focused on the crisis throughout the European Union and its potential to generate positive developments for the European future. This financial crisis has political aspects and certainly a cultural background as well as an impact on peoples' life and their culture. During the Academy participants will cover a variety of topics and will develop their practical skills and knowledge through case studies. The Academy offers diverse subjects focused on the political, cultural and economic environment in the Mediterranean space and Europe. The participants will familiarize themselves with the fundamentals of cultural diplomacy and with its applications as well as the way of thought and function of European cultural institutes.

This academy is targeted at people starting a PhD, researchers from academia, professionals from the cultural field and junior diplomats. Since 2014 the Academy provides a setting for discussion between graduates, professionals and professors on the power of culture, communication, strategy and diplomacy. The international event is also expected to inform the participants about the means and tools available for sharing fresh and innovative ways to adapt to the new reality of the globalization era. Apart from providing an excellent forum for networking, the participants will have the chance to present their academic work* and to discuss their ideas and experiences with academics and professionals. The International Academy offers information and concrete knowledge to the international and academic community on the current and future challenges and opportunities for peace building, cultural heritage and intercultural dialogue.

At the end of the International Cultural Academy in Rhodes each participant will receive a signed certificate of attendance. The participants' presentations will be published in an edited electronic publication of the institutions co-organizing the event.

*10 minute presentation

FB: Public and Cultural Diplomacy Academy



The general theraes that will be covered are the following:

- European Crisis as an Economic, Political and Cultural Question
- Cultural Heritage as a Diplomacy Tool
- Globalization and Cultural Diplomacy
- The role of Cultural Diplomacy in Grand Strategy
- Environmental Diplomacy Initiatives

The workshops will be held in the morning, while in the afternoon there will be practical exercises, group discussions, film viewing, etc.

Participants who wish to present their academic work must send an abstract (300 wordy) from one of the following fields:

Public Diplomacy / Cultural Heritage and International Law / People to People Diplomacy and Active Citizenship / Cultural Management, Creative Industries and Entrepreneurship / International Case Studies of Cultural Diplomacy / Cultural Policies and Institutions in the European Union / Cultural Heritage in Warfare / Religion and Cultural Diplomacy / Models of Cultural Diplomacy / The Private Sector and Cultural Diplomacy / From Cultural Imperialism to Cultural Relations / Non-state actors and modes of diplomacy / Culture and Tourism / Museums as Platforms / UNESCO and Peace Building / Visual Culture and Media Industry / Educational Exchanges and Innovation / International Relations through Music / European Capitals of Culture Initiatives / The Role of European Union Institutions of Culture / Sport Diplomacy and the Olympic Games / Media and Real-Time Diplomacy / Diaspora / Branding

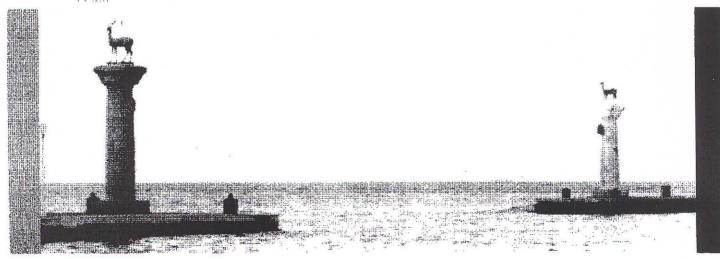
At the International Academy 2015 in Rhodes

- We will examine the sectors in which cultural and public diplomacy can be exercised and investigate modes of implementation.
- We will think critically about the conditions and opportunities for and practical approaches to maximizing the impact of cultural diplomacy.
- Concepts and theories will be examined inter-disciplinarily and we will use case studies and the experience of seasoned practitioners to discuss strategies for cultural diplomacy.

As a result:

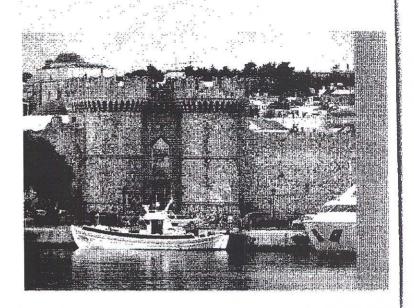
- We will conceptually and theoretically come to a better understanding of what Cultural Diplomacy is and why it has come to play such an important role in foreign policy.
- We will sharpen the competences, which are indispensible for dealing with such issues.

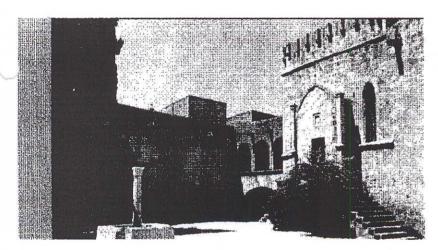
At the end of the Academy each participant will receive a signed certificate of attendance. The presentations will be published in an edited electronic publication of the Institutions co-organising the event.



Rhodes Island

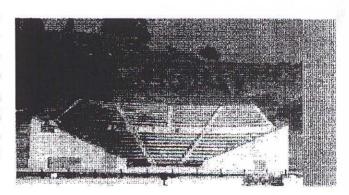
The island of Rhodes is located in the Dodecanese island chain at the crossroads of two major sea routes of the Mediterranean between the Aegean Sea and the coast of the Middle East. The history of Rhodes goes back 4000 years, and the island was at different times under the Byzantine, Frankish, Ottoman and Italian rule.

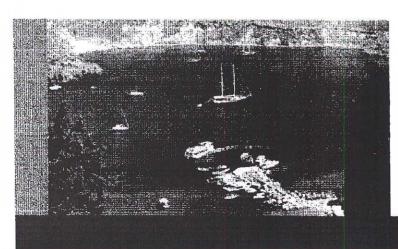




As a result, well-preserved monuments from different historical periods make the island particularly interesting for visitors. Some of the sights include the Old Town (constructed in 1309 AD by the Knights of Saint John of Jerusalem who had conquered Rhodes) and the Monte Smith Hill (marks the site of the Acropolis, one of the most important centers of worship, education and recreation in 3rd century BC, hosting a Hellenistic stadium and a gymnasium).

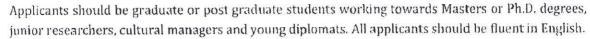
The Old Town of Rhodes was designated a World Heritage site by UNESCO in 1988. Rhodes is currently claiming the title of the European Capital of Culture for 2021. Moreover, the island offers a range of walking tours, such as the Valley of the Butterflies, the Seven Springs and the Rodini Park. In the fall, Rhodes hosts a number of saints festivals, which feature traditional dances and during which scents, colors and music flood the roads of Rhodes, Nowadays, Rhodes hosts over 2 million visitors every year and its permanent population is 115.000.





Rhodes has established cooperation in the fields of commerce, tourism with other countries and cities such as *Conches* France, *Palma de Majorca* in Spain, *Braunfel* in Germany, *Limassol* in Cyprus, *Visby* (Gotland) in Sweden, *Roses* in Spain, *Valetta* in Malta, *Yalta* in Crimea, *Avila* in Spain, *Pisa* in Italy, *Perth* in Australia, the *State of Rhode* Island USA, the city of Greece in the USA, and the city of Puebla in Mexico.

How to Apply





Lligibility

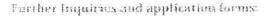


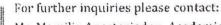
The International Academy invites students and researchers of social and political sciences, humanities and economics, young diplomats and cultural managers to participate by filling out the application form and sending a CV. Participants who wish to present their academic work must send an abstract (300 words) to the address: culture@hfc.gr

Does

The fees are 300 euro and cover:

- Accommodation at a hotel close to the city center of Rhodes (shared accommodation in a double occupancy room).
- Breakfast, lunch and dinner.
- Excursions, cultural, social and extra-curricular activities.
- Study material





Ms. Mersilia Anastasiadou, Academic Coordinator

International Academy's Team

Hellenic Foundation for Culture, www.hfc-worldwide.org

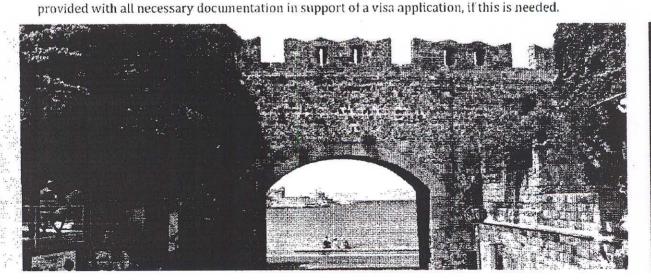
Email: culture@hfc.gr

Tel.: +30 2106776540 (ext. 305)

Application deadlines: Friday, 25 September 2015



Please submit the application electronically (culture@hfc.gr) by Friday September 25, 2015. Places are limited and will be awarded on merit. Early applications are strongly encouraged. Decisions will be mailed out till Monday, September 28, 2015. Admitted foreign students will be







Some words on public and cultural diplomacy...



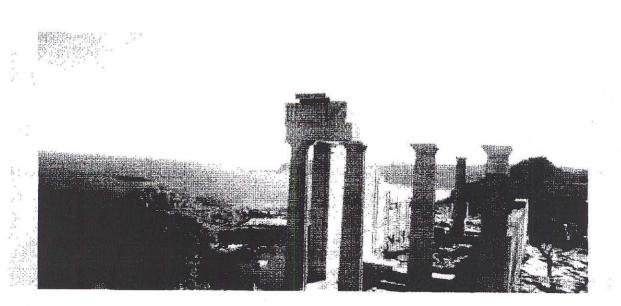
Diplomacy is, and always has been, the means to effect foreign policy – the way for countries and states to exert political influence and promote their interests internationally. Although war has been referred to as "diplomacy by other means," we tend to think of diplomacy as comprising the non-violent means available to states for exercising foreign policy. These means can be formal and informal, the cultivation of goodwill in the social, political, economic and cultural space of

another state entity and the use of cultural capital to promote the image and influence of a state abroad, often referred to as "soft power."

In this context, **public diplomacy** has played and plays an important role in serving the interests and promoting the influence of individual actors. Language institutes, journalists, university programs and exchange, the arts, technology and innovation are among the various means employed in public diplomacy. Natural disasters may also provide a venue for the exercise of public diplomacy, by offering the possibility to cultivate a positive image of a state providing humanitarian assistance, as well as to build connections, communication and solidarity.

Foreign policy, as carried out through **cultural diplomacy** of a country, seeks to communicate the importance, goodwill and prestige of the relevant state entity to its audience, in order to influence developments for the benefit of the specific state and its alliances. Moreover this is the role of diplomacy in general, which seeks the execution of foreign policy in such a way as to maximize the mutual benefit of states in the **international system and international society**.

When we investigate cultural diplomacy, we are considering culture as an integral feature of foreign policy, contributing to the projection of the image and the interests of the state in its external relations. The image of a country is an ongoing reality or reality construction of modern international politics, and one that is able to influence developments negatively or positively, to stabilize situations or dramatically overturn structures.



Hellenic Foundation for Culture

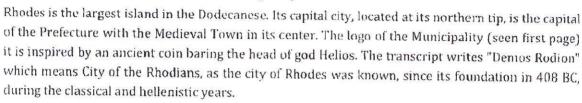


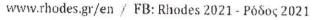
The *Hellenic Foundation for Culture* was established in 1992 as the center for Greek external cultural and educational policy. It initiates intercultural dialogue through cultural and educational exchanges, generating interest for Greece abroad. Its is involved worldwide, working with networks of culture, media and politics and focusing on multilateral cooperation.

http://hfc-worldwide.org/ / FB: Hellenic Foundation for Culture - Worldwide /

FB: Public and Cultural Diplomacy Academy

Municipality of Rhodes









Institute of International Relations

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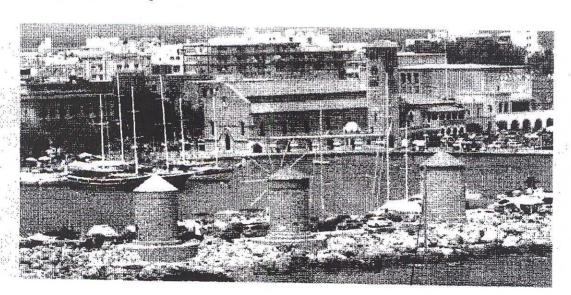
http://www.idis.gr / FB: Institute of International Relations / deca@idis.gr



The *Centre of Eastern Studies for Culture and Communication* is a research center of the School of International Studies, Media and Culture, Panteion University of Social and Political Sciences. The Centre aims at carrying out research on Near and Middle East, Central Asia, South Caucasus and Southeastern Mediterranean, covering a variety of thematic categories such as international politics, economy, society, culture, strategy, technology, history and religion.



www.kans.gr / info@kans.gr



psiachas@mfa.gr

Fw: 2nd International Cultural Academy, Rhodes, Greece, 22 - 26 October 2015

From: Greek Embassy < gremb.tbi@mfa.gr>

Tue, 04 Aug, 2015 13:54

Subject: Fw: 2nd International Cultural Academy, Rhodes, Greece, 22 - 26 October 2015

2 attachments

To: Giorgos Psiachas <psiachas@mfa.gr>

Embassy of the Hellenic Republic in Georgia

Tel.: + 995 322 914970-4 Fax: + 995 322 914980 Email: gremb.tbi@mfa.gr ----- Original Message -----From: Maria Deca

To: Maria Deca

Sent: Tuesday, August 04, 2015 1:04 PM

Subject: 2nd International Cultural Academy, Rhodes, Greece, 22 - 26 October 2015

Dear Sirs

We are pleased to inform you about our forthcoming 2nd International Cultural Academy on the topic "Public & Cultural Diplomacy in Times of Crisis" in Rhodes, Greece (22 – 26 October 2015). The International Academy is organized by the Hellenic Foundation for Culture in cooperation with the Municipality of Rhodes, the Institute of International Relations and the Centre of Eastern Studies for Culture and Communication, Athens under the auspices of the Hellenic National Commission for UNESCO. The Academy aims at bringing students, researchers and practitioners from interdisciplinary fields and settings together to discuss and share theory, research and best practices and foster a dialogue on issues related to Public and Cultural Diplomacy. Apart from the program of lectures given by members of the academic community, participants will have the chance to present their academic work and to discuss ideas and experiences with academics and professionals.

The general themes that will be covered are the following:

- European Crisis as Economic, Political and Cultural Question
- Cultural Heritage as a Diplomacy Tool
- Globalization and Cultural Diplomacy
- The Role of Cultural Diplomacy in Grand Strategy
- Environmental Diplomacy Initiatives

http://hfc-worldwide.org/blog/2015/07/31/international-cultural-academy-2015/

For any further information, please contact Ms. Mersilia Anastasiadou, Coordinator, International Cultural Academy (<u>culture@hfc.gr</u>)
We hope to welcome you in Greece!

Sincerely,

HFC & the International Cultural Academy's team Hellenic Foundation for Culture, <u>www.hfc-worldwide.org</u> FB: Public and Cultural Diplomacy Academy

Αγαπητοί Κυρίες/ Κύριοι,

Είμαστε στην ευχάριστη θέση να σας ενημερώσουμε για την διοργάνωση της δεύτερης Διεθνούς Πολιτιστικής Ακαδημίας με θέμα «Δημόσια και Πολιτιστική Διπλωματία σε περιόδους κρίσεως», που θα λάβει χώρα στη Ρόδο από τις 22 - 26 Οκτωβρίου 2015. Η Διεθνής Ακαδημία διοργανώνεται από το Ελληνικό Ίδρυμα Πολιτισμού σε συνεργασία με τον Δήμο Ρόδου, το Ινστιτούτο Διεθνών Σχέσεων και το Κέντρο Ανατολικών Σπουδών για τον Πολιτισμό και την Επικοινωνία του Παντείου Πανεπιστημίου υπό την αιγίδα της Ελληνικής Εθνικής Επιτροπής για την UNESCO. Κατά την διάρκεια της Ακαδημίας στη Ρόδο, νέοι επιστήμονες, ερευνητές, διπλωμάτες, επαγγελματίες του χώρου και πολιτιστικοί διαχειριστές, με διαφορετικό ακαδημαϊκό, επιστημονικό και επαγγελματικό υπόβαθρο, έχουν την ευκαιρία να αναπτύξουν διαλεκτικά σε μια διεπιστημονική προσέγγιση ζητήματα θεωρίας, έρευνας και καλών πρακτικών Δημόσιας και Πολιτιστικής Διπλωματίας. Στο διεθνές αυτό πολιτιστικό γεγονός θα διδάξουν μέλη της ακαδημαϊκής και επιστημονικής κοινότητας, ενώ παράλληλα οι συμμετέχοντες θα μπορούν να παρουσιάσουν το ακαδημαϊκό τους έργο και να συζητήσουν τις ιδέες και τις εμπειρίες τους με καθηγητές και επαγγελματίες του χώρου. Η γλώσσα διεξαγωγής της Ακαδημίας είναι η αγγλική.

Οι θεματικές ενότητες που θα αναπτυχθούν είναι:

- Η Ευρωπαϊκή Κρίση ως Ζήτημα Οικονομικής, Πολιτικής και Πολιτισμικής Φύσεως
- Η Πολιτιστική Κληρονομιά ως Διπλωματικό Εργαλείο
- Παγκοσμιοποίηση και Πολιτιστική Διπλωματία
- Ο Ρόλος της Πολιτιστικής Διπλωματίας στην Υψηλή Στρατηγική
- Διπλωματία του Περιβάλλοντος

http://hfc-worldwide.org/blog/2015/07/31/international-cultural-academy-2015/

Θα σας παρακαλούσαμε όπως κοινοποιηθούν οι πληροφορίες και σε άλλους ενδιαφερόμενους. Για οποιαδήποτε περαιτέρω ενημέρωση, επικοινωνήστε με την κα. Μερσίλεια Αναστασιάδου, Συντονίστρια της Διεθνούς Πολιτιστικής Ακαδημίας (<u>culture@hfc.gr</u>)

Θα χαρούμε να σας καλωσορίσουμε στην Ρόδο!

Το ΕΙΠ και η Ομάδα Υποστήριξης της Διεθνούς Πολιτιστικής Ακαδημίας

Ελληνικό Ίδρυμα Πολιτισμού, <u>www.hfc-worldwide.org</u> FB: Public and Cultural Diplomacy Academy

This message has been scanned for viruses and dangerous content by <u>MailScanner</u>, and is believed to be clean.



2nd International Cultural Academy.pdf

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Application Form - 2nd International Cultural Academy, Rhodes 22 - 26 Oct.doc 69 KB



APPLICATION FORM

PUBLIC AND CULTURAL DIPLOMACY

IN TIMES OF CRISIS
Rhodes, Greece
October 22 - 26, 2015

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Worl	k Experience
Please state the reasons for wishi	ng to attend the 2 nd International Cultural
Academy (300 words)	
and a contract of the contract	A condemy in Phodes
	International Cultural Academy in Rhodes
Through Internet	
Posters	
Professors	
Friends	
Other (please specify)	



Please attach:

1	Curriculum Vitae	
2	Abstract of your presentation (300 words) (optional)	
3	Any other information you consider relevant	

Please submit the application form to:

International Academy's Team, Hellenic Foundation for Culture

Email: culture@hfc.gr

50, Stratigou Kallari, P.Psychico 154 52, Athens, Greece

Tel.: +30 2106776540 (ext. 305)

www.hfc-worldwide.org

Date:	
Signature:	



HELLENIC FOUNDATION FOR CULTURE



CENTRE OF EASTERN STUDIES
FOR CULTURE AND COMMUNICATION

In cooperation with





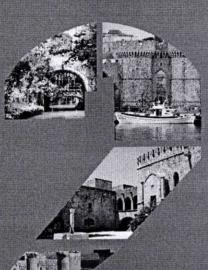
MUNICIPALITY OF RHODES

Under the auspices of the Hellenic National Commission for UNESCO



Hellenic National Commission

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International Cultural Academy

PUBLIC & CULTURAL DIPLOMACY IN TIMES OF CRISIS

Rhodes - Greece 22 – 26 October 2015

Phodes 2021

EUROPEAN CAPITAL OF CULTURE CANDIDATE CITY

POAGZ 2021 / VIOUHHOLA DOJJIEZIKH IPPOITEYOYZA THE EYPOITES



The **2nd International Cultural Academy** is organized by the **Hellenic Foundation for Culture in Rhodes**, Greece, in cooperation with the **Municipality of Rhodes**, the **Institute of International Relations** and the **Centre of Eastern Studies for Culture and Communication** under the auspices of the **Hellenic National Commission for UNESCO**.

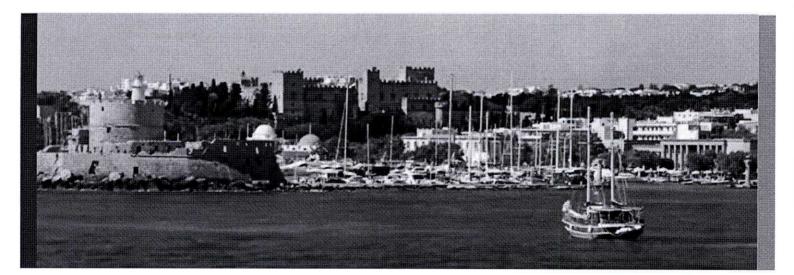
The International Cultural Academy 2015 in Rhodes aims at bringing young researchers and diplomats, practitioners and students from interdisciplinary fields and settings to discuss and share theory, research and best practices and foster a dialogue on issues related to **Public and Cultural Diplomacy**. This year the academic event will be focused on the crisis throughout the European Union and its potential to generate positive developments for the European future. This financial crisis has political aspects and certainly a cultural background as well as an impact on peoples' life and their culture. During the Academy participants will cover a variety of topics and will develop their practical skills and knowledge through case studies. The Academy offers diverse subjects focused on the political, cultural and economic environment in the Mediterranean space and Europe. The participants will familiarize themselves with the fundamentals of cultural diplomacy and with its applications as well as the way of thought and function of European cultural institutes.

This academy is targeted at people starting a PhD, researchers from academia, professionals from the cultural field and junior diplomats. Since 2014 the Academy provides a setting for discussion between graduates, professionals and professors on the power of culture, communication, strategy and diplomacy. The international event is also expected to inform the participants about the means and tools available for sharing fresh and innovative ways to adapt to the new reality of the globalization era. Apart from providing an excellent forum for networking, the participants will have the chance to present their academic work* and to discuss their ideas and experiences with academics and professionals. The International Academy offers information and concrete knowledge to the international and academic community on the current and future challenges and opportunities for peace building, cultural heritage and intercultural dialogue.

At the end of the International Cultural Academy in Rhodes each participant will receive a signed certificate of attendance. The participants' presentations will be published in an edited electronic publication of the institutions co-organizing the event.

*10 minute presentation

FB: Public and Cultural Diplomacy Academy



The general themes that will be covered are the following:

- European Crisis as an Economic, Political and Cultural Question
- Cultural Heritage as a Diplomacy Tool
- Globalization and Cultural Diplomacy
- The role of Cultural Diplomacy in Grand Strategy
- Environmental Diplomacy Initiatives

The workshops will be held in the morning, while in the afternoon there will be practical exercises, group discussions, film viewing, etc.

Participants who wish to present their academic work must send an abstract (300 words) from one of the following fields:

Public Diplomacy / Cultural Heritage and International Law / People to People Diplomacy and Active Citizenship / Cultural Management, Creative Industries and Entrepreneurship / International Case Studies of Cultural Diplomacy / Cultural Policies and Institutions in the European Union / Cultural Heritage in Warfare / Religion and Cultural Diplomacy / Models of Cultural Diplomacy / The Private Sector and Cultural Diplomacy / From Cultural Imperialism to Cultural Relations / Nonstate actors and modes of diplomacy / Culture and Tourism / Museums as Platforms / UNESCO and Peace Building / Visual Culture and Media Industry / Educational Exchanges and Innovation / International Relations through Music / European Capitals of Culture Initiatives / The Role of European Union Institutions of Culture / Sport Diplomacy and the Olympic Games / Media and Real-Time Diplomacy / Diaspora / Branding

At the International Academy 2015 in Rhodes

- ♦ We will examine the sectors in which cultural and public diplomacy can be exercised and investigate modes of implementation.
- We will think critically about the conditions and opportunities for and practical approaches to maximizing the impact of cultural diplomacy.
- Concepts and theories will be examined inter-disciplinarily and we will use case studies and the experience of seasoned practitioners to discuss strategies for cultural diplomacy.

As a result:

- ♦ We will conceptually and theoretically come to a better understanding of what Cultural Diplomacy is and why it has come to play such an important role in foreign policy.
- \diamond We will sharpen the competences, which are indispensible for dealing with such issues.

At the end of the Academy each participant will receive a signed certificate of attendance. The presentations will be published in an edited electronic publication of the Institutions co-organising the event.



Rhodes Island

The island of Rhodes is located in the Dodecanese island chain at the crossroads of two major sea routes of the Mediterranean between the Aegean Sea and the coast of the Middle East. The history of Rhodes goes back 4000 years, and the island was at different times under the Byzantine, Frankish, Ottoman and Italian rule.





As a result, well-preserved monuments from different historical periods make the island particularly interesting for visitors. Some of the sights include the Old Town (constructed in 1309 AD by the Knights of Saint John of Jerusalem who had conquered Rhodes) and the Monte Smith Hill (marks the site of the Acropolis, one of the most important centers of worship, education and recreation in 3rd century BC, hosting a Hellenistic stadium and a gymnasium).

The Old Town of Rhodes was designated a World Heritage site by UNESCO in 1988. Rhodes is currently claiming the title of the European Capital of Culture for 2021. Moreover, the island offers a range of walking tours, such as the Valley of the Butterflies, the Seven Springs and the Rodini Park. In the fall, Rhodes hosts a number of saints festivals, which feature traditional dances and during which scents, colors and music flood the roads of Rhodes. Nowadays, Rhodes hosts over 2 million visitors every year and its permanent population is





Rhodes has established cooperation in the fields of commerce, tourism with other countries and cities such as *Conches* France, *Palma de Majorca* in Spain, *Braunfel* in Germany, *Limassol* in Cyprus, *Visby* (Gotland) in Sweden, *Roses* in Spain, *Valetta* in Malta, *Yalta* in Crimea, *Avila* in Spain, *Pisa* in Italy, *Perth* in Australia, the *State of Rhode* Island USA, the city of Greece in the USA, and the city of Puebla in Mexico.

How to Apply

Applicants should be graduate or post graduate students working towards Masters or Ph.D. degrees, junior researchers, cultural managers and young diplomats. All applicants should be fluent in English.



Eligibility:

The International Academy invites students and researchers of social and political sciences, humanities and economics, young diplomats and cultural managers to participate by filling out the application form and sending a CV. Participants who wish to present their academic work must send an abstract (300 words) to the address: culture@hfc.gr

Fees:

The fees are 300 euro and cover:

- Accommodation at a hotel close to the city center of Rhodes (shared accommodation in a double occupancy room).
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- Study material

Further Inquiries and application forms:

For further inquiries please contact:

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International Academy's Team

Hellenic Foundation for Culture, www.hfc-worldwide.org

Email: culture@hfc.gr

Tel.: +30 2106776540 (ext. 305)

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Some words on public and cultural diplomacy...



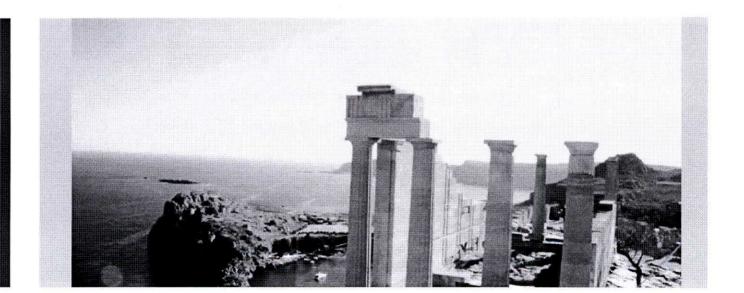
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http://hfc-worldwide.org/ / FB: Hellenic Foundation for Culture - Worldwide /

FB: Public and Cultural Diplomacy Academy

Municipality of Rhodes

Rhodes is the largest island in the Dodecanese. Its capital city, located at its northern tip, is the capital of the Prefecture with the Medieval Town in its center. The logo of the Municipality (seen first page) it is inspired by an ancient coin baring the head of god Helios. The transcript writes "Demos Rodion" which means City of the Rhodians, as the city of Rhodes was known, since its foundation in 408 BC, during the classical and hellenistic years.

www.rhodes.gr/en / FB: Rhodes 2021 - Ρόδος 2021

Institute of International Relations

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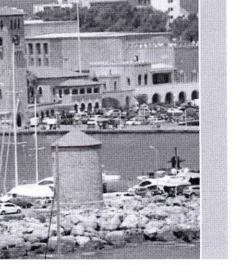
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www.kans.gr / info@kans.gr









Cultural horizons
beyond time,
perceptions and
geography



HELLENIC FOUNDATION FOR CULTURE

50 Stratigou Kallari, 15452 Athens, Greece Tel.: +30-210-677-6540 Fax: +30-210-672-7201 Email: hfc-centre@hfc.gr Web: hfc-worldwide.org